



Press release | 26 June 2019

PREMIÈRE VISION PARIS TAKES OVER THE REINS OF TEXSELECT TO SUPPORT TEXTILE CREATION AND DESIGN

Première Vision Group, organiser of the world's leading sourcing events for fashion professionals, will continue its support for emerging textile designers through an agreement with TexSelect that will build on the talent search programme's legacy with an international perspective from 2020.

Première Vision Group, the longstanding sponsor of the not-for-profit organisation that was formerly known as Texprint, will take over as champion of new graduate talent when TexSelect completes its voluntary winding up at the end of September. The two organisations, which have run in parallel for nearly 50 years, share a common objective of supporting creativity in textile design.

"Both Première Vision and TexSelect view knit, print, weave and mixed media innovators as being a vital, creative force in the advancement of textile and apparel design," says Gilles Lasbordes, managing director of Première Vision Group. *"Première Vision is committed to giving new designers space and support between university and the launch of their professional practice."*

Through its long history, TexSelect has offered exceptional graduate talent from UK universities a guided pathway into the professional sphere, led by industry experts. The annual TexSelect programme culminates in September with an awards ceremony at PV Designs, the creative textiles and surface design universe of Première Vision Paris, where each of the 24 new designers has a stand under their own name.

"Over recent years, we have had a tough time raising the funds required to run the scheme. At the same time, many of our loyal management team are retiring," explains Barbara Kennington, TexSelect's honorary chairman.

"As a major sponsor, and host of the TexSelect design village, we spoke with our colleagues at Première Vision about our intention to wind-up the charity at the end of 2019. We are delighted that our colleagues at Première Vision have been so forthcoming and will create new opportunities for young designers when TexSelect in its current form closes."

Further announcements will be made about the future structure of the talent selection scheme under Première Vision's auspices during the seasonal press conference at Première Vision Paris, on Tuesday 17 September at 11am.

Notes to editors:

TexSelect

TexSelect[®] Textile Design Futures

Through a rigorous selection process conducted by design professionals, the annual TexSelect programme champions the most creative graduate textile designers of all nationalities from the UK's BA and MA courses, guiding their first steps into professional practice. From over 200 applicants nominated by their course leaders, 24 are chosen to take part in the mentorship programme.



The TexSelect programme for 2019 will continue as usual:

The London Preview will take place at Chelsea College of Arts July 10 and 11, 2019.

- VIP press breakfast on Wednesday 10 July 8.30am-10.30am.
- University lecturers are invited to meet with the PV Designs team on Wednesday 10 July from 10.30am to noon.
- A special ticketed reception will be held on Thursday 11 July, 6-8pm

TexSelect design village at PV Designs, Premiere Vision Paris, September 17-19, 2019.

- Annual awards ceremony, Wednesday 18 September at 3.30pm.

Première Vision Group

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CLOUD OF FASHION

Première Vision is the global leader in upstream, creative fashion trade shows. From 15 Lyon-based weavers in the early 1970s to more than 2,000 exhibitors at Première Vision Paris today, Première Vision Group's strategy has remained the same: to support the development of the international fashion industry and major market evolutions through its services and 12 events per year, to which has been added a unique online sourcing tool: Première Vision Marketplace, managed by the company's subsidiary, Première Vision Digital.

www.premierevision.com

Première Vision Paris is the world's leading sourcing event for the fashion industry and features 11 universes that span the fashion supply chain from fibres and yarns to finished garment production. Première Vision Designs, presents the collections of 240 international design studios from 26 countries, covering weave, knit, print, embroideries, paper transfers and vintage products.

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